

# LAKSHYA ACADEMY

**SAINIK SCHOOL | MILITARY SCHOOL | RIMC [ONLINE & OFFLINE]**  
JAIPUR(RAJ.) [9636961534] | PATNA(BIHAR) [8426961534] | LUCKNOW(UP) [9983161534]

**RASHTRIYA INDIAN MILITARY COLLEGE, DEHRADUN**  
**ENTRANCE EXAMINATION - JUNE 2024**  
**SUBJECT: ENGLISH**

**TIME : 2 Hrs**

**MM : 125**

**Instructions:**

1. Read all the questions thoroughly before answering.
2. The question paper can be retained by the candidates post exam.
3. The question paper comprises three sections.
  - (a) Reading Section - 25 Marks
  - (b) Writing Section - 40 Marks
  - (c) Grammar Section - 60 Marks

**SECTION A – READING (25 MARKS)**

**1. Read the passage and answer the questions that follow.**

**[15 Marks]**

Space exploration has captivated the human imagination for centuries. It represents our enduring quest to understand the cosmos and our place within it. From early celestial observations to the remarkable missions of modern space agencies, the exploration of the great unknown has not only expanded our knowledge but has also left an indelible mark on science, technology, and our collective human spirit.

One of the primary motivations for space exploration is the pursuit of scientific discovery. Over the decades, space missions have provided us with invaluable insights into the origins and composition of celestial bodies, the mysteries of our solar system, and the vast expanse of the universe beyond. From the landing of humans on the moon to the study of distant planets, stars, and galaxies, these missions have expanded our knowledge, enabling us to fathom the universe's breathtaking complexity.

However, the impact of space exploration goes far beyond the realms of scientific curiosity. It has been a driving force behind technological advancements that have transformed our daily lives. The need to travel beyond Earth's atmosphere and navigate the cosmos led to innovations in materials science, computer technology, and telecommunications. Many of the technologies developed for space missions, such as satellite communication and medical advancements, have found practical applications on Earth. The benefits of these innovations have touched nearly every aspect of our modern existence, from GPS navigation to advanced medical imaging.

In addition to advancing our scientific understanding and technological prowess, space exploration plays a crucial role in protecting our planet. Satellites orbiting Earth provide invaluable data for weather forecasting, climate monitoring, and disaster management. Space-based observations offer a global perspective on environmental changes, helping us comprehend the impact of human activities on the planet. The insight provided by these space-based technologies is indispensable for addressing climate change, natural disasters, and environmental conservation.

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Yet another remarkable facet of space exploration is the promotion of international cooperation. Space agencies and scientists from various countries collaborate on missions, transcending political boundaries in the pursuit of knowledge. The International Space Station (ISS) stands as a testament to such international cooperation, where astronauts from different nations live and work together in the void of space. It serves as a symbol of peace, diplomacy, and shared scientific endeavor.

Perhaps the most enduring legacy of space exploration is its capacity to spark the human imagination and inspire future generations. The exploits of astronauts, the breath-taking images of distant celestial bodies, and the mysteries of the universe stimulate curiosity and ignite the passion of young minds. Space exploration nurtures a sense of wonder and instills the belief that nothing is beyond our reach.

In conclusion, space exploration is a profound and multifaceted endeavor that expands our scientific horizons, drives technological innovation, and fosters international collaboration. It deepens our understanding of our own planet and the cosmos, promotes peace, and ignites the spark of curiosity in the hearts and minds of future explorers and innovators.

1. What is the figure of speech used in the phrase “the exploration of the great unknown”?
2. Identify the part of speech of the word “profound” in the sentence “The profound impact of space exploration.”
3. Provide a synonym for the word “insights” as used in the sentence “These missions have provided us with invaluable insights.”
4. Find an antonym for the word “advancements” as used in the sentence “technological advancements that have transformed our daily lives.”
5. What is the one-word substitution for “the study of distant planets, stars, and galaxies”?
6. How does space exploration contribute to our scientific understanding of the universe, and why is it considered a profound endeavor?
7. Explain how technological advancements resulting from space exploration have practical applications in our daily lives, and provide examples of these applications.
8. Describe the role of space-based technology in environmental monitoring and its significance in addressing climate change and natural disasters.
9. How has space exploration fostered international cooperation and diplomacy, and what is the International Space Station (ISS) an example of?
10. What is the impact of space exploration on inspiring future generations, and how does it contribute to nurturing curiosity and innovation?
11. Identify the part of speech of the word “explore” in the sentence “the exploration of the great unknown.”
12. What figure of speech is used in the phrase “the great unknown,” and what does it imply about space exploration?
13. Provide a synonym for the word “multi-faceted” in the sentence “space exploration is a profound and multi-faceted endeavor.”
14. Find an antonym for the word “ignites” as used in the sentence “space exploration ignites the spark of curiosity.”
15. Explain the role of space-based technology in monitoring environmental changes and how it aids in understanding the impact of human activities on the planet.

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**2. Read the poem given below and answer the questions that follow.**

**[10 Marks]**

In the realm of dreams, where stars alight,  
A wondrous tapestry woven each night.  
Invisible threads of hopes and fears,  
We journey through time, shedding silent tears.

In dreams, we touch the edges of reality,  
Exploring the depths of our soul's vitality.  
The night conceals our waking world's despair,  
Offering solace in the realms of purest air.

The moon, a gentle guide in the velvet sky,  
Casting its silver gaze as time drifts by.  
Each night a chapter, each dream a story,  
We navigate the universe's boundless glory.

Through dreams, we discover what could be,  
Visions of tomorrow, wild and free.  
The moon's tender glow, a beacon of hope,  
Guiding our hearts as we learn to cope.

As we sleep, we traverse uncharted lands,  
In the depths of our minds, where adventure expands.  
The night, a canvas where fantasies unfurl,  
A world of enchantment, a magical swirl.

So, in the realm of dreams, we find our way,  
Living countless lives before the break of day.  
The night, a portal to worlds unknown,  
In dreams, our essence truly has grown.

1. What is the central theme or message of the poem?
2. Describe the atmosphere and setting of the poem.
3. How are dreams and the night depicted in the poem?
4. Find a synonym for "wondrous" used in the poem.
5. Name two celestial elements mentioned in the poem.
6. Identify and explain a literary device used in the poem.
7. What is the significance of the moon in the poem?
8. How does the poem convey the idea of exploring the boundless and the unknown?
9. What effect does the phrase "In dreams, our essence truly has grown" create in the poem?
10. How does the poem evoke a sense of hope and solace in the night?

## **SECTION B – WRITING (40 MARKS)**

3. Your grandfather is very upset about the rising prices and keeps thinking of his olden times when things were very cheap. You are convinced that inflation has made life difficult for common man. Write a letter in 100-120 words to the editor of a national daily describing the difficulties faced by poor families.

**[10 Marks]**

4. Study the picture given below. Write a story or description or an account to what it suggests to you. Your composition may be about the subject of the picture or you may take suggestions from it; however, there must be a clear connection between the picture and your composition.

**[10 Marks]**

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5. You are the Head boy/Head girl of your school, and you've just witnessed an unforgettable Independence Day celebration. With Prime Minister's inspiring tricolor flag hoisting ceremony at the Red Fort (Laal Kila) in New Delhi, the patriotic fervor is at its peak. Now, it's your turn to capture the essence of this memorable event. Write a detailed report in 120 – 150 words describing all the activities that unfolded during the celebration. Be sure to highlight the unique moments, special performances, and the overall atmosphere that made this Independence Day celebration truly remarkable. [10 Marks]

6. Write a poem inspired by the theme of 'Nature vs Nurture.' Consider how our inherent traits and life experiences shape who we are. Your poem should consist at least 3-4 stanzas and should use vivid imagery and figurative language to explore this topic. [10 Marks]

## SECTION C – GRAMMAR (60 MARKS)

7. The given sentence has been broken up into three different parts. The error, if any, will be in any one part of the sentence. Select the option which contains the part of the sentence which has an error (spelling, grammatical or contextual). If there is no error, choose option D. [5 Marks]

(i) The scientist, together with her research team, (A) / have been conducting (B) / experiments on quantum mechanics for over a decade. (C) / No error (D)

(ii) The council, consisting of members from various districts, (A) / meets (B) / once every six months to discuss urban development plans. (C) / No error (D)

(iii) Each of the paintings in the gallery (A) / were meticulously restored (B) / by a team of conservation experts. (C) / No error (D)

(iv) The jury, comprised of individuals with diverse backgrounds, (A) / deliver (B) / their verdict after hours of deliberation. (C) / No error (D)

(v) Despite the adverse weather conditions, including heavy rainfall (A) / and strong winds, (B) / the construction of the bridge proceeded according to schedule. (C) / No error (D)

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**8. Rewrite the following sentences according to the instructions given. Make necessary changes, but do not change the meaning of the sentence. [10 marks]**

- (i) If you do not eat fish, you will not become intelligent. (Begin: Only...)
- (ii) A lot of people are capable of leading a team. (Rewrite using "capability")
- (iii) Unless the rain stops, the game will not resume. (Begin: If...)
- (iv) The taxi driver said, "He opened the door and jumped out before i could say a word." (Begin: The taxi driver said that...)
- (v) The door was jammed too hard for us to open. (Use: ... so...)
- (vi) It is a crazy way to lose one's wicket. (Begin: What ....)
- (vii) Rohan was so terrified of being left: alone in the house that he started screaming. (Begin: So .....)
- (viii) Father will send you a message if his flight is cancelled. (Begin: Should .....)
- (ix) In spite of several attempts, he could not get the visa for Australia. (Change into Compound)
- (x) Although he was wealthy and educated, he never made a name. (Change into Simple)

**9. Pay attention to context clues and literary devices that may help you identify the figurative language. [6 Marks]**

- (i) Identify the type of figurative language used in the following sentence: "The sun smiled down on the happy couple during their wedding day." Explain how this enhances the description.
- (ii) In Shakespeare's "Romeo and Juliet," explore the use of metaphor in Romeo's lines: "But, soft! what light through yonder window breaks? It is the east, and Juliet is the sun." What deeper meaning is conveyed through this metaphor?
- (iii) Analyze the use of symbolism in a well-known novel or short story. How does the author use symbolic elements to represent abstract ideas or themes?
- (iv) Explore the role of hyperbole in advertising slogans or marketing campaigns. How does exaggeration help capture the audience's attention and convey the product's benefits?
- (v) Investigate the use of irony in a contemporary song lyric or film scene. How does the ironic twist contribute to the audience's understanding of the story or message?
- (vi) Compare and contrast two different poems by different poets, focusing on their use of figurative language. How does each poet's unique style contribute to the overall impact of their work?

**10. Fill in the blanks with the appropriate prepositions. [6 marks]**

- (i) The ancient ruins lie hidden \_\_\_\_ the dense forest, far \_\_\_\_ the beaten path.
- (ii) The treasure is rumored to be buried deep \_\_\_\_ the caverns \_\_\_\_ the mountain.
- (iii) She hesitated before stepping \_\_\_\_ the threshold \_\_\_\_ the mysterious mansion.
- (iv) The explorer set sail \_\_\_\_ the distant island, navigating through treacherous waters.
- (v) He found solace \_\_\_\_ the tranquility \_\_\_\_ the monastery nestled \_\_\_\_ the foothills.
- (vi) The clues led them \_\_\_\_ a secret chamber hidden \_\_\_\_ the depths \_\_\_\_ the old castle.

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**11. Write the idioms, phrases or phrasal verbs that mean the following.**

**[6 Marks]**

- (i) Provide an idiom or phrase that means "to be completely astonished or surprised."
- (ii) Give a term that signifies "to postpone or delay something."
- (iii) Offer a phrase that describes "the last in a series of unpleasant events that makes a situation unbearable."
- (iv) Provide a phrasal verb that means "to chase or pursue someone or something eagerly."
- (v) Offer an idiom representing "someone who dampens the enjoyment or enthusiasm of others."
- (vi) Provide a term that signifies "to recall or bring something to memory."

**12. Convert the following active sentences into passive voice. Ensure that the meaning of each sentence remains unchanged.**

**[3 Marks]**

- (i) Active: The chef cooked the pasta, and the waiter served it to the customers.
- (ii) Active: The gardener planted the flowers, and the gardener watered them.
- (iii) Active: The architect designed the building, and the construction workers built it.

**13. Rewrite the following sentences from direct speech to indirect speech while maintaining the meaning.**

**[3 Marks]**

- (i) Direct: "You must submit your application before the deadline," the manager instructed.
- (ii) Direct: "Let's organize a meeting to discuss the project progress," she proposed.
- (iii) Direct: "Please make sure all the documents are properly filed," he reminded.

**14. Give one word for each of the following expressions. The initial letters of the words have been provided.**

**[6 Marks]**

- (i) The official residence of a bishop is called **E** \_\_\_\_\_
- (ii) A poem or song narrating a story in short stanzas is a **B** \_\_\_\_\_
- (iii) A substance that destroys microorganisms is **A** \_\_\_\_\_
- (iv) A statement that goes against established beliefs is **H** \_\_\_\_\_
- (v) A public sale of goods to the highest bidder is **A** \_\_\_\_\_
- (vi) A person who is indifferent or does not care about religion is **A** \_\_\_\_\_

**15. For each question, carefully read the given sentence or phrase.**

**[6 Marks]**

- (i) Rewrite the sentence using a gerund: "She is accustomed to reading challenging novels."
- (ii) Complete the sentence with the correct non-finite verb form: "The committee decided \_\_\_\_\_ (implement) new policies next month."
- (iii) Identify the non-finite verb form in the sentence: "To succeed in this field, you must be willing to adapt."
- (iv) Rewrite the sentence using a participle phrase: "The team, led by their captain, won the championship."
- (v) Complete the sentence with the correct non-finite verb form: "She has always dreamed of \_\_\_\_\_ (travel) to exotic destinations."
- (vi) Identify the non-finite verb form in the sentence: "Having finished their work, the students left the classroom quietly."

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**16. Choose the correct option from the given choices to fill in the blanks.**

**[4 Marks]**

(i) After a long day at work, Sarah decided to \_\_\_\_\_ on the sofa and relax.

- (a) take off                      (b) sit up                      (c) lay down                      (d) put on

(ii) The students were asked to \_\_\_\_\_ their essays for the upcoming examination.

- (a) hand out                      (b) hand in                      (c) hand off                      (d) hand over

(iii) After the long hike, the tired hikers decided to \_\_\_\_\_ and rest for a while.

- (a) bring up                      (b) put off                      (c) sit down                      (d) get off

(iv) The manager asked the employees to \_\_\_\_\_ their ideas for the upcoming project during the meeting.

- (a) come across                      (b) come up with                      (c) come out                      (d) come forward

**17. Correct the following spellings.**

**[5 Marks]**

(i) Heirachy

(ii) Comitment

(iii) Benifactor

(iv) Documantory

(v) Burueu

**BEST OF LUCK**

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